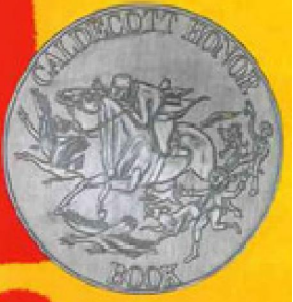




Yo!



Yes?



Chris Raschka

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Orchard Books, an imprint of Scholastic Inc., 557 Broadway, New York, NY 10012

Printed in Mexico 49

Book design by Chris Raschka.

The text of this book is hand lettered.

The illustrations are watercolor and charcoal pencil, reproduced in full color.

7 8 9 10 Hardcover

8 9 10 Paperback

Library of Congress Cataloging-in-Publication Data
Raschka, Christopher.

Yo! Yes? / Chris Raschka. p. cm. "A Richard Jackson book"—P.

Summary: Two lonely characters, one black and one white, meet on the
street and become friends.

ISBN 0-531-05469-1 (tr.) ISBN 0-531-08619-4 (lib. bdg.)

ISBN 0-531-07108-1 (pbk.)

[1. Friendship—Fiction. 2. Race relations—Fiction. 3. Afro-
Americans—Fiction.] I. Title. PZ7.R18148Yo 1993

[E]—dc20 92-25644

FOR

my parents



Yo!



Yes?



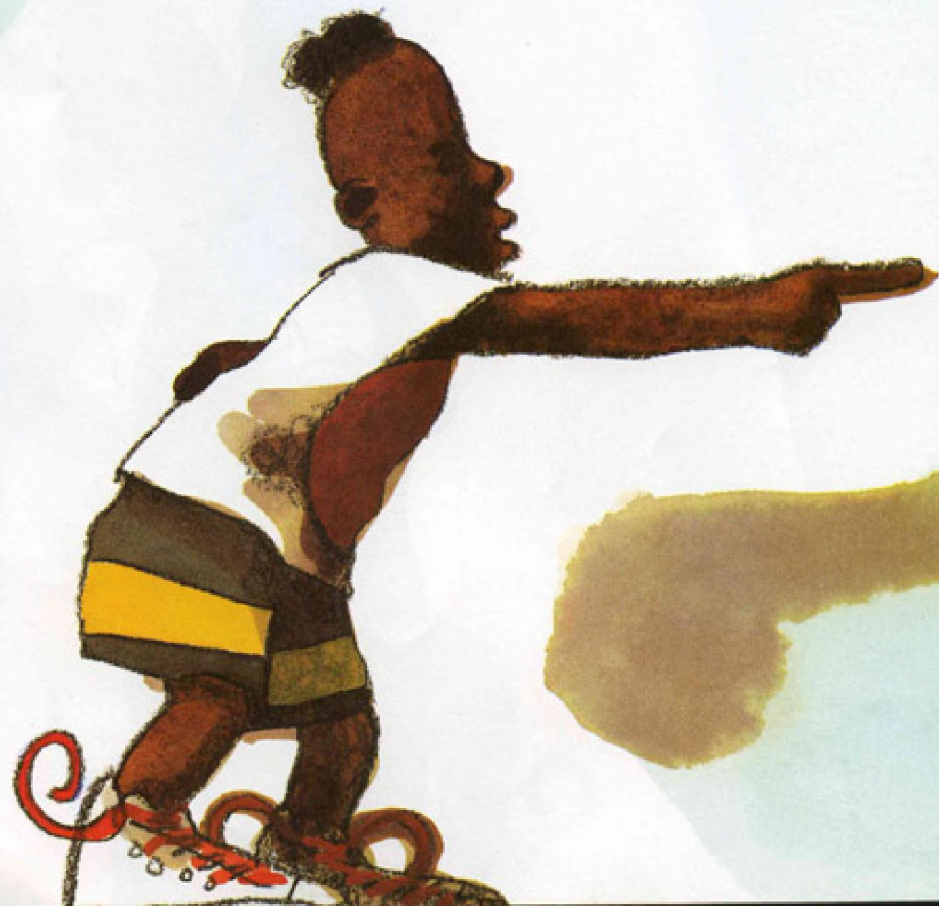
Hey!



Who?



You!



Me?



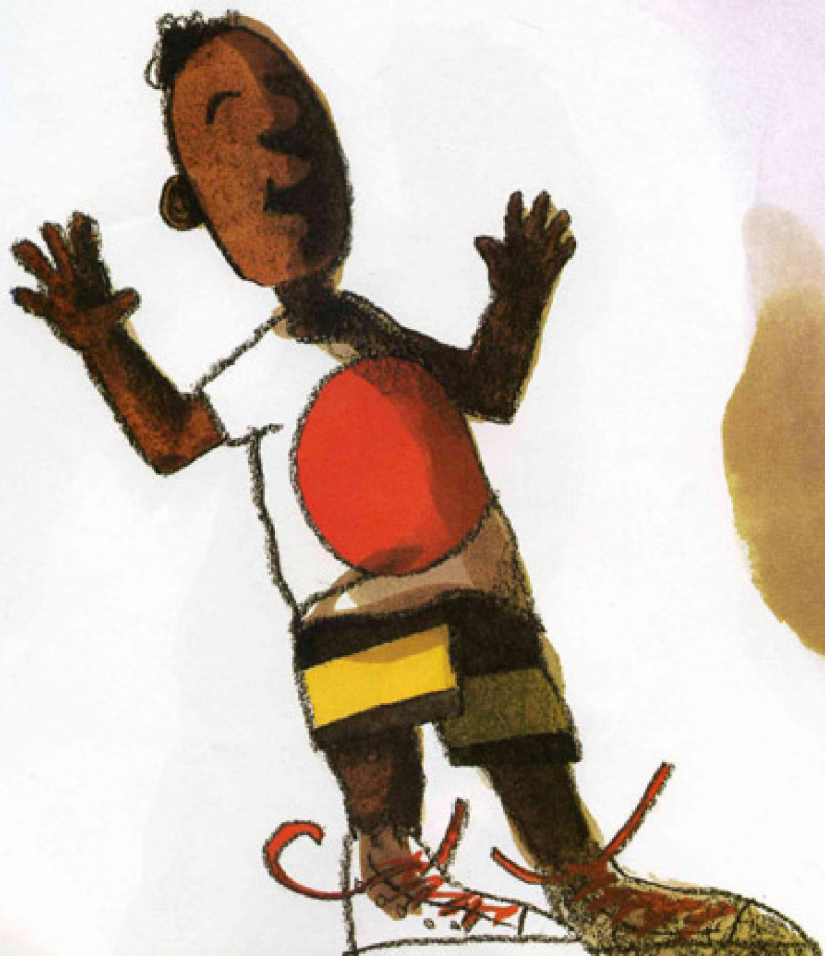
Yes,
you.



Oh.



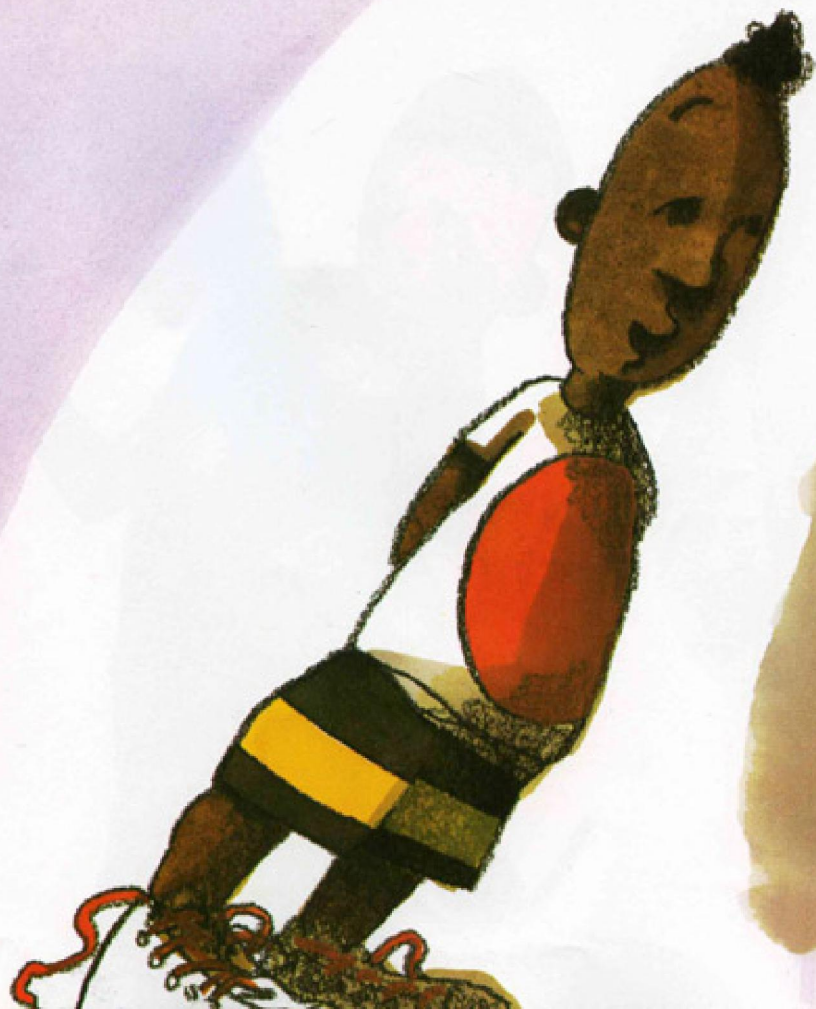
**What's
up?**



**Not
much.**



Why?



No fun.



Oh?



No
friends.



Oh!



Yes.



Look!



Hmmm?



Me!



You?



Yes,
me!



You!



Well?

Well.



?

Yes!



Yo!

Yes!





Yoww!

Chris Raschka says, "I thought of the first eight lines of this book on a morning in May en route to the post office." The street is one in New York City, where he lives with his wife.

Mr. Raschka's first picture book for Orchard was *Charlie Parker Played Be Bop*, which *Publishers Weekly* praised in a starred review: "Regardless of whether they've heard of jazz or Charlie Parker, young readers will bop to the pulsating beat of this sassy picture book." *Booklist* said, "Like a good bass player, [Raschka's] words set the rhythm, and like a saxophone solo, his pictures deliver the surprise and humor." *School Library Journal* noted the book's "appealing, rhythmic cadence," and *Kirkus Reviews* called it "witty and offbeat." Jazz composer/trumpeter Dizzy Gillespie said, "I like the drawings of Bird [Parker], too; they're funny. So was he." And *The Horn Book* summed up: "One of the most innovative picture books of recent times."

Jacket illustration and calligraphy
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A Richard Jackson Book
ORCHARD BOOKS
95 Madison Avenue
New York, NY 10016



Yo! Yes?

A Caldecott Honor Book
An American Library Association Notable Children's Book
An NCTE Notable Trade Book in the Language Arts
A *Parenting Magazine* Best Book of the Year

★“With a beautifully balanced, economical style, the book illumines the peaks and pitfalls of getting acquainted, and puts in a good word for brotherhood as well. Amusing for story times, or for use in discussions of feelings, it is fun to read and look at, and appealing to the eye, ear, and heart. ‘Yow!’”

—Starred review, *School Library Journal*

“Raschka’s watercolor and charcoal pencil illustrations certainly do the trick—they’re brash, witty and offbeat, and easily portray a vigorous range of emotion. . . . [I]n the small realm of this cheeky picture book, less is definitely more.”

—*Publishers Weekly*

“Raschka exhibits an appreciation of the rhythms of both language and human exchange in his deceptively simple story. . . . The story demands to be read aloud and will have listeners acting out the universal drama.”

—*The Horn Book*



Chris Raschka’s first book for Orchard was *Charlie Parker Played Be Bop*, also available in paperback. His other books include *Elizabeth Imagined an Iceberg*, *Can’t Sleep*, *The Blushful Hippopotamus*, *Mysterious Thelonious*, an ALA Notable Book for 1997, and most recently—*Arlene Sardine*. Chris Raschka lives in New York City with his wife and son.



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557 Broadway
New York, NY 10012
Printed in U.S.A.

